

# FRIDAY 6TH JUNE & MONDAY 9TH JUNE

<b>VENUE</b>		<b>2014 FESTIVAL PROGRAM</b> 6th - 9th June bellingenwritersfestival.com.au			
<b>Bellinggen Memorial Hall</b>	7.30 - 10.00 pm <b>Opening Night: Tastings:</b> short readings and music from our amazing festival guests				
<b>Dorrigo Rainforest Centre &amp; Bellinggen Church St Viewing Platform</b>	<b>10.00 for 10.15 am start - 12.00</b> <b>The Mary White Address:</b> Haydn Washington, who is the author of 'Human Dependence on Nature: How to Help Solve the Environmental Crisis', <b>Bookings essential \$5 including tea &amp; coffee.</b> Phone 02 66575913.	<b>1:30 for 2:00-4:30pm</b> <b>Paddle with a Poet :</b> Meet at Lavender Bridge Book through Bellinggen Canoe Adventures <b>Phone: 02 66559955 or Book Online</b> Meet at Lavender Bridge	<b>4.00 - 5.30 pm</b> <b>A culture walk with Ross Madeay:</b> Learn something of the town that lurks behind the tourist brochures. Locals should feel free to share their knowledge.  Meet at Church St. viewing platform <b>Free Event</b>	<b>Irina Dunn Super Sessions</b> One-on-one manuscript assistance <b>Booking Essential</b> Please email Irina Dunn at <b>idunn1703@gmail.com</b> asap and she will contact you to organise. <b>Time &amp; Venue to be Confirmed</b>	
	<b>North Farm</b> 165 Hydes Creek Rd, Bellinggen	<b>Monday 9:30am – 12:30</b> <b>Gunumba Legends.</b> Gunumba means "Bring to Life". Auntie Bea Ballangarry, Auntie Joan McDonald, Eden Davis and Lee Townsend, with Jane Tavener as chair Saltwater Freshwater Arts Alliance supported by Arts NSW created the Gunumba Project in 2013, bringing together local Aboriginal Elder, writer and poet, Auntie Bea Ballangarry with 3 emerging Aboriginal writers from the Mid North Coast of NSW to create contemporary Aboriginal stories. Jane Tavener as chair.  <b>Booking Essential</b> Tel (02) 6655 1948: Cost: \$35/\$30 conc. per session or \$60/\$50 for both sessions, incl. tasty morning/afternoon tea.	<b>Monday 2.00 - 5.00 pm</b> <b>Country Speaks</b> Yolju authors Merrkiyawuy Ganambarr, Djawundil Maymuru, local Gumbaynggirr elder Auntie Shaa Smith and Neehan Smith, and human geographers Sarah Wright, Sandie Suchet-Pearson and Kate Lloyd In this special workshop, join two Yolju women from Arnhem Land, two Gumbaynggirr women from Gumbaynggirr Country, and three non-Indigenous women as they share stories from their lives and of their Countries. This group of women will lead a workshop that encourages participants to open their minds to the smells, textures, tastes, fears, joys, dreams, and sounds of Country. <b>Booking Essential</b> Tel (02) 6655 1948: Cost: \$35/\$30 conc. per session or \$60/\$50 for both sessions, incl. tasty morning/afternoon tea.		

## WORKSHOPS

Fri 6th June	Fri 6th June	Mon 9th June	Mon 9th June
<b>9.00 - 11.30 am</b> <b>IRINA DUNN</b> <b>Getting Published</b> Everyone wishes to publish their writing and to experience the pleasure of seeing their name in print, but not many know how to go about this apparently complex task. In order to commence your publishing career, you must ask, and answer, the following questions: <ul style="list-style-type: none"> <li>• What skills and experience do I need to get my work published?</li> <li>• How can I research the market?</li> <li>• How can I make my work stand out from the other submissions and catch the attention of a book publisher?</li> </ul> In this practical seminar, Irina Dunn, Director of the Australian Writers' Network, will help you get your writing career off the ground.	<b>12.00 - 2.30 pm</b> <b>ANGELA MEYER</b> <b>Writing Flash Fiction</b> Very short stories have been around a long time. Kafka, Woolf and Hemingway all have stories that can be read in a matter of minutes. Angela Meyer, whose debut collection of flash fiction Captives has just been released, provides an introduction to the form. Angela encourages you to delight in brevity, and allow you to experiment with notions of character, conflict and resolution, and evocation of place and mood, in few words.  <b>3.00 - 5.30 pm</b> <b>HAYDN WASHINGTON - 'Dealing with denial!'</b> This workshop examines humanity's tendency to ignore real problems and believe in delusion, whether this be about climate change, overpopulation or endless growth - and then it examines possible solutions. Haydn's book 'Climate Change Denial: Heads in the Sand' delves into this issue.	<b>9.00 - 11.30 pm</b> <b>KRISTINA OLSSON</b> <b>'Secrets &amp; Lies'</b> The multi-award winning novelist and biographer looks at how to deal with the slippery notion of 'the truth' in memoir.  <b>2.00 - 4.00 pm</b> <b>CLAIRE WREN DUNN</b> <b>Weaving stories Weaving string</b> Join Claire Dunn, author of 'memoir 'My Year Without Matches: Escaping the City in Search of the Wild' for a morning of weaving stories and weaving string. Learn how to make yarn from natural materials as yarns of another kind are shared around the circle. Claire's book is the story of when she left the city and found her soul, spending a year in the wilds learning wilderness survival skills.  Meet on the north east side of Bellinggen River just near the bridge. Feel free to bring a picnic rug or chair. Materials provided. Contact: 0466523326 if wet weather. Max no 20.	<b>3.00 - 5.30 pm</b> <b>MICHAEL BURLACE</b> <b>Editing your novel</b> This workshop assists you to see your work through the eyes of the most important person in the world, your reader, and then to equip yourself to give them your best possible work. It will give you a set of tools, approaches and techniques to open up your writing and completely free it from your editing. In this workshop you can expect to challenge some assumptions about writing and reading and to change some things that you do. Ideally this will lead to better writing and a smoother writing process. The workshop will be delivered in the round with a great deal of interaction so we cover the issues that matter to the people present.
			<b>Thursday June 5 5:30 for 6pm</b> An historical overview of the development of the Aboriginal art movement  An illustrated talk by <b>Adrian Newstead</b> , Director Co-ee Aboriginal Art Gallery  <b>Coffs Harbour Regional Gallery</b>


All Friday and Monday Workshops in St Andrew's Church, Hyde Street Bellinggen - Bookings essential - Book online

# SATURDAY 7TH JUNE

## 8.45 am Welcome to Country Bellingen Council Park

VENUE	9.15 - 10.30 pm	11.00 - 12.00 pm	1.00 - 2.00 pm	2.30 - 3.45 pm	4.15 - 5.30 pm	7.30 - 10.30 pm
<b>Bellingen Memorial Hall</b>	<b>Kristina Olsson in conversation:</b> The multi-award winning author talks about her writing of memoir, biography and fiction with Annette Marfording	<b>Writing for Children:</b> Award-winning authors <b>Nadia Wheatley My Place</b> and Lian Tanner <b>The Keepers Trilogy</b> in conversation with Irina Dunn	<b>The Road to Publication:</b> Claire Scobie (Mentor) Claire Dunn (mentoree) and Melanie Casey talk to Pantera publishing director Alison Green is CEO and Founder of Pantera Press	<b>Dominic Knight - After the Chaser:</b> Dominic was one of the founders of The Chaser satirical newspaper and since then has worked on the team's various projects and is now a novelist and broadcaster. Chair Angela Meyer	<b>Saving nature from all directions: Haydn Washington,</b> Peter Minter, Claire Dunn and Vivian Jones; four very different approaches to writing about nature. Chair Ross Macleay	<b>The Bello Poetry Slam:</b> Calling all The Poetry Slam is on again with your wonder word-smith MC Elizabeth Routledge. <b>Register</b> on the Night to perform, cost \$10 <b>General Admission</b> \$10 AT DOOR (free for weekend passholders) For further information contact Elizabeth Routledge: 0413 439 284; liz71@bigpond.com See inset for more details
<b>Bellingen Youth Hub</b>	<b>Haydn Washington in conversation:</b> "When you've finished Human Dependence on Nature you'll be impressed too – and want to give a copy to everyone you know." Professor Paul Ehrlich; with Ross Macleay	<b>A new era - Women in Experimental Fiction:</b> Angela Meyer and Moya Costello talk about their work. chair: Liz Keen	<b>The Dealer is the Devil - with Adrian Newstead:</b> The dark art of Ab-original art dealing, in conversation with Paula James.	<b>Wild Adventures:</b> Folk singer Carl Cleves and local author Monica Joseph tell of their adventures and delight in travel, Chair: Liz Keen	<b>Irina Dunn Super Sessions</b> One-on-one manuscript assistance <b>Booking Essential</b> Please email Irina Dunn at <a href="mailto:idunn1703@gmail.com">idunn1703@gmail.com</a> asap and she will contact you to organise.	<b>6:15 - 9pm Literary Dinner with Alex Miller:</b> Share a delicious meal and drinks with the dual Miles Franklin award-winning novelist at the Old Butter Factory. Tel: (02) 6655 2150 <b>Bookings Essential</b>
<b>Bellingen Youth Hub (Free) &amp; Other venues</b>	<b>Gumbaynggirr language and culture:</b> with Gary Williams and Michael Jarrett	<b>Workshop : Lian Tanner Writing for children – 2.30 to 5.30 pm</b> Publishers receive more children's fiction submissions than for any other single genre, with many new authors thinking that writing for children is easier than other forms of writing. It isn't! This workshop will offer a mix of exercises and discussion, with plenty of opportunities to ask questions. Topics include nurturing your creative mind, how writing for kids differs from writing for adults, myths of the slush pile, the role of research, and how to write a believable scene				

# SUNDAY 8TH JUNE

VENUE	9.00 - 10.00 am	10.20 - 11.20 am	11.45 - 1.00 pm	1.30 - 2.30 pm	2.50 - 3.50 pm	
<b>Bellingen Memorial Hall</b>	<b>Crime fiction:</b> Character creation, with Melanie Casey and Sulari Gentill , chair Alison Green	<b>Alex Miller in conversation:</b> The multi-award winning novelist and twice winner of the Miles Franklin award talks of his life in literature with Annette Marfording	<b>Flooded:</b> Local poet and playwright Elizabeth Routledge scored a Bello hit with her recent play and with Marguarite Montes talks about saving local stories with the director Victoria Rowland. Chair: Libby Feez	<b>Is Llewyn Davis for real?</b> Is life as dire for jobbing musicians as depicted in the Coen Brothers film? Carl Cleves and Kate Fagan talk with Brian Purcell about their travails, adventures and life in folk music	<b>Weaving stories, weaving lives:</b> with Merrkiyawuy Ganambarr, Djawundil Maymuru, Sarah Wright, Sandie Suchet-Pearson and Kate Lloyd. Welcome to My Country welcomes you to the Country of Laklak Burarrwanga, Arnhem Land	Program Printed by 
<b>Bellingen Youth Hub</b>	<b>Wake up your ears:</b> Welcome the morning with a variety of provocative poets, Kate Fagan, Peter Minter and Omar Musa	<b>The shifting landscape of journalism:</b> Claire Scobie and Kristina Olsson chat with Dominic Knight about our expanding post-print futures	<b>An Omar Musa set:</b> a poet and performer, not to be missed. He's in a whole other category.	<b>Men's and Women's Issues in Fiction:</b> Dominic Knight and Elizabeth Arthur with contributing chair Angela Meyer	<b>History becomes us:</b> Claire Scobie and Sulari Gentill talk about their work in historical fiction with Irina Dunn	<b>Purchase all festival tickets online at</b> <a href="http://bellingenwritersfestival.com.au/buy-tickets">bellingenwritersfestival.com.au/buy-tickets</a> or <b>Purchase your ticket by Phone/ Waterfall Way Informaon Centre</b> <b>Tel 6655 1522</b> (c/card accepted with added booking fee)
<b>No 5 Church Street</b>	<b>Book launch, free, No 5 café, 5 Church Street, 6655 0155 4pm- 6pm</b> "My Year Without Matches: Escaping the City in Search of the Wild" book launch. From the Belling Valley! Readings/book signings/music and lucky door prize. Claire took a journey into wildness not far from Bellingen and charts her way from the physical challenges of finding shelter, food, water and making fire to connecting with her inner spirit.  This program is subject to changes. Check the website and facebook for any changes and more importantly additions. <a href="http://bellingenwritersfestival.com.au">bellingenwritersfestival.com.au</a>					